

Jessica McRoberts she/her

47 West Street Warwick, NY 10990

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Professional Summary

Jessica McRoberts has had the pleasure of performing on Broadway, National Broadway Tours, and some of the finest Regional theaters in the country over the past 30 years. She has worked on shows with Stephan Sondheim, Maury Yeston, Tommy Tune, Chita Rivera, Gwen Verdon, Kathleen Marshall, Jerry Mitchell, Chet Walker, Wayne Cilento, Matthew Warchus, Marshall Brickman, Rick Elice, David Leavau, Chris Gattelli, Michael Grief, and Craig Carnelia. She has had the privilege of seeing the business from both a dancer's and a singer's perspective and is versatile in both of these fields. She has also served as Dance Captain on several productions. Lately she has co-founded CORE THEATRE GROUP and led them to a successful first launch year which led to presenting Jason Robert Browns THE LAST FIVE YEARS in NYC as a potential revival for a future date TBD. She loves to share her extensive knowledge of theater with her current students at STEPS on Broadway as well as past students at Marymount Manhattan College, The Atlantic Theater Company Acting School, The Professional Performing Arts School, and other institutions across the country.

Skills

- 25 Years Broadway Performer
- Applied Musical Theater Voice
- Acting The Song
- Fundraising
- Administrative Recruitment
- Nonprofit experience
- Budget Planning
- Dance (theatre, jazz, tap, Ballet)
- Sight Reading
- Computer Proficiency (Word, Google Docs, sheets, forms)

Work History

Core Theatre Group 2023 – Present Warwick NY
Co-founder, Business executive, and Director/Choreographer

Core Theatre Group (CTG) is a professional theatre company in Orange County, NY. Setting course to enrich our community by connecting people through the transformative power of the performing arts, our vision is to create a center for artistic work that entertains, educates and enlightens our community. By offering creative collaborations of industry professionals and local talents, CTG will bring a signature brand of home-grown entertainment experiences to the Warwick Valley area.

Artistic Excellence - By offering timeless classics and new works with exceptional talent and keen artistic execution, we will foster a creative environment that allows both artist and art form to flourish.

Community - By creating insightful work that resonates with the diverse fabric and families of Orange County and the surrounding areas.

Collaboration - We believe that magic happens when a collaborative environment is created; one where performers, musicians, choreographers, and designers can unite their talents and create extraordinary theatrical experiences for audiences.

Equity, Diversity, and Inclusion - CTG welcomes artists, staff and patrons of all ethnic and cultural backgrounds, economic groups, religions, age, sex, gender and physical ability.

Environmental, Social, and Governance (ESG) - We honor our ability to create a local positive impact and will adhere to these values that will allow CTG to strengthen the foundation of our community through culture and smart business practices.

By upholding these values, CTG strives to be a literal core of theatrical excellence in Orange County - fostering a deeper appreciation for this art form and leaving a lasting impact on the community.

Past Productions Include

- The Rocky Horror Show: Director/Choreographer
- The Last Five Years: Director/ Warwick NY
(starring Season 16 NBC's The Voice winner Maelyn Jarmon and Clay Singer)
"a breath of fresh air, directed with honesty and inventiveness,...pure sincerity and excitement"
-Broadway World
- The Last Five Years AEA Developmental Lab: Director/ NYC
THE THEATER AT ST CLEMENTS (starring Season 16 NBC's The Voice winner Maelyn Jarmon and Clay Singer)
- HAIR in Concert (July 2024) Warwick, NY

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Jessica McRoberts, Paul Loesel, Chuck Ragsdale and Pat McRoberts - Co-founders
917 494 3796

Horace Mann School 2023-2024 Bronx NY Adjunct Teacher/ Choreographer Winter Dance Concert

- Co-choreographer with Angela Patmon for Winter Dance Concert performance 2024, hired to set 5 pieces and work with the students of various levels at the prestigious Horace Mann School.

231 West 246th Street Bronx, NY 10471

Benjamin Poster, Johnathan Nye, Angela Patmon (Theatre Arts Department)
718 432 4000

Warwick Center For the Performing Arts 2020 – 2023 Warwick NY Director of Musical Theater Programming and The Warwick Broadway Collective

-Teaching disciplines of dance: tap, and jazz, with an emphasis on Musical Theater Classes meet 5 days a week, Teaching of Acting the Song and Applied Voice

- In Charge of Recruitment, Scheduling Programming for all aspects of the Theater Program including Musicians, social media, Acting, Voice, Theater Dance, Tap

-Director of the Fall, Spring, Summer intensive programming and coordinating the song selection and casting for each grade level

-Creating the main calendar for programming that coincides with the Warwick Dance Collective and Public School Calendar

- Director of main stage Equity and Educational Programming for The Sugar Loaf Performing Arts Center responsible for selecting shows, Licensing, Auditions, contract negotiations and scheduling

Past Productions Include

- tick, tick...BOOM! (Actors Equity Production)
starring Harris Turner (MJ, Aint Too Proud), Jenny DiNoia (WICKED) and Paul Peglar
- Little Shop Of Horrors
- You're A Good Man Charlie Brown
- Love Letters
- Matilda
- Songs For A Storybook
- High School Musical
- Madagascar
- Thirteen
- Little Shop Of Horrors
- Aristocats
- Curtains

28 Church Street Suite 9 Warwick, NY 10990

Melissa Padham Maass - Owner and Artistic Director melissa@warwcikperformingarts.com
845-548-1413

[STEPS on Broadway 2019 – current](#) New York, NY
[Theater/Jazz Instructor](#)
[Youth Theatre Program Instructor](#)
[Guest Teaching Artist – STEPS Conservatory](#)

2121 Broadway NYC NY 10023

Diane Grumet - Artistic Director dg@stepsnyc.com 212-874-2450 ext. 112

Joe Lanteri - Executive Director Joe@stepsnyc.com

Pam Levy - Director of Youth Programs pamela@stepsnyc.com 212-284-7202

Mindy Jackson - Director of Professional Training Programs mindy@stepsnyc.com 332-334-4175

[Marymount Manhattan College 2015 - 2021](#) New York, NY
[Adjunct Instructor - Daily Dance](#)

Jill Stevenson - Theater Arts Chair jstevenson@mmm.edu

Teaching all disciplines of dance: tap, ballet, and jazz, with an emphasis on Musical Theater
Class meets 5 days a week

COURSE PHILOSOPHY: THIS CLASS IS A SAFE ZONE! We are all here to learn experiment, to be unafraid in our ventures. You will always be respectful of ALL work that is done, completely supportive of your classmates, and only constructive criticism is appropriate.

COURSE OBJECTIVES:

- Develop fundamental muscle strength, flexibility, balance, and technical alignment.
- Master the basic vocabulary and skills of jazz and ballet.
- Develop awareness of the basic styles of legendary musical theater choreographers with an understanding of their origins and history.
- Develop the ability to communicate objectives, emotions, storytelling, and feeling through dance in the musical theater genre.
- Become a stronger, more informed, and passionate musical theater artist.

Atlantic Theater Company Acting School 2013 - 2021 New York, NY
Musical Theater Teaching Artist

Young Actors Musical Theater Workshop Instructor

The Young Actors Musical Theater Workshop is a musical theater choreography and vocal technique study with an emphasis on the staging of ensemble and solo musical numbers. Participants explore choreography and learn vocal arrangements for classic and contemporary repertoire. They are introduced to script/lyric analysis through the lens of the Atlantic acting technique: Practical Aesthetics. This workshop culminates in an open rehearsal for family and friends.

Introduction to Musical Theater Instructor

This class is an introduction to musical theater performance. Students are cast in musical numbers from classic and contemporary works of the Broadway stage. Throughout the course of the semester, they experience what it is like to bring a song to life through choreography and vocal arrangements. Students are an integral part of ensemble numbers, while also having opportunities to learn and perform solo moments. The class culminates in a workshop performance for family and friends. In the second semester, students develop a full musical medley showcase.

Mini Musical Instructor/Director

This class is an extension of the musical theater performance class for the more experienced performer. Students are cast in musical numbers from classic and contemporary works of the Broadway stage. Throughout the course of the semester, they bring a song to life through choreography and vocal arrangements. More advanced vocal technique is introduced. Music and lyrics are approached from an acting perspective with an emphasis on staging and character development. The class culminates in a workshop musical revue for family and friends. In the second semester, students develop a mini-musical show.

Director of past productions

- You're A Good Man Charlie Brown
- The Little Mermaid
- The Pajama Game
- Into the Woods
- Annie
- School House Rock

Heather Baird - Director 646-216-1171

The Singers Dance Class 2010 - 2020 New York, NY Creative Director

I created this class because I saw a need for professional dance training for singers and there was no comparable class offered at such prominent professional institutions as the Broadway Dance Center and Steps. I started in 2010 with a couple of students from my acting class and since then it has grown into multiple weekly classes. The class is now in demand at Broadway Dance Center and Steps.

The class begins with a warmup to increase flexibility and overall physical flexibility for the singer. It develops skills for presenting yourself at your best for auditions. In the class I discuss acting beats and character development within the dance. The class is targeted at the professional or aspiring professional Broadway singer.

"Jessica intuitively knows how to best help "singers who move" acquire skills and confidence. Her class is a genuinely safe space, which is challenging but not so out-of-reach that one becomes disenchanted. Instead, I felt encouraged and inspired by her, and by my own progress. She teaches solid technique without intimidation, but with the utmost care for her students, all while creating an environment of fun. She also understands the importance of authentic storytelling through movement, which is imperative in audition settings. Anyone who wants to actually enjoy their dance training should run to Jessica's class." - Lisa Brescia (Dear Evan Hansen, Wicked, The Woman In White, AIDA, Mamma Mia!)

Broadway to Rockettes 2016 - 2020 New York, NY Creative Director

A high energy dance class for children introducing them to the magic of musical theater structured to be playful but introduce basic dance vocabulary all to Broadway show tunes

level 1 - ages 2.5-3.5 (theater movement)

level 2 ages 3.5-5 (tap/theater 45min)

level 3 ages 5-6 tap /theater 1 hr)

Professional Performing Arts School 2017 - 2018 New York, NY Musical Theater Instructor Dance 2

In this course, students continue learning the fundamentals of theater dance while practicing and applying acting elements and motivation for their movement. This course is designed to give the Musical Theater performer an understanding of the structure behind stage choreography and an insight into the necessary showmanship and/or performance of that choreography. And, because we learn by seeing and hearing, students watch clips of those who do it best.

Jeff Statile - Artistic Director of Drama PPAS/RTKids Jeff@rosiestheaterkids.org

Booker T. Washington Middle School 2015 - 2020 New York, NY Choreographer

Choreographer for productions of

- Singin In The Rain
- Curtains
- Into the Woods

- Oklahoma

Anne McIntosh Pejovich - amciitosh6@schools.nyc.gov 917-612-4941

Broadway Dance Center 2010 - current New York, NY
Dance Instructor

Reese Snow - Associate Executive Director 212-582-9304

New York Film Academy - Battery Place, 2010 - 2013 New York, NY
Musical Theater Dance Instructor

Served as a substitute for all styles of dance in the Musical Theater Conservatory program.

Broadway Classroom Series 2011 - 2013 New York, NY
Musical Theater Masterclass Teacher

Vickie Plummer - Director 212-817-9138.

Administrative Positions

- Chair of all administrative aspects of CORE THEATRE GROUP, includes PR, Budget planning, scheduling ,fundraising and all aspects of running a non-profit business.
- Chair of all administrative aspects of “The Singers Dance Class”, “Broadway to Rockettes” includes PR, Budget planning, scheduling classes and all aspects of running a private business
- Creative consultant - event coordinator for “Broadway Artists Connection” (BAC), Tamlyn Shusterman Founder, 267-882-8447 established entertainment, venues publicity for the non-for-profit BAC
- BCEFA Easter Bonnet Competition Coordinator 2013 SPIDERMAN TURN OFF THE DARK helped head fund raising, directed presentation, and tied for 1st place Director/Producer of "A Web of Love" benefit/Auction for Daniel Curry
- Entertainment Coordinator - headed funding, entertainment, auction, and venue Broadway Presbyterian Nursery School Auction 2019

Education

The American Musical and Dramatic Academy - New York, NY Undergraduate Certificate
Musical Theater, 1996

Accomplishments

- 2001 Tony Award Best Revival Nomination (Follies)
- 2003 Tony Award Best Revival Winner (Nine)

Freelance Work: Theater and Dance Masterclasses

Two River Theater Company, NJ - Woodland Montessori School, NY - MASS Motion North, Boston,

MA - Orlando School of Dance, NY - Schenectady Museum Summer Program, NY Proctors Theater Broadway Classroom, Schenectady, NY - Shenendehowa Broadway Summer Camp, Saratoga Springs, NY - American Dance Theater Workshop, Hyde Park, NY

Performing Work History

BROADWAY

- Spiderman Turn Off The Dark - Julie Taymor, Phil McKinley
- Nine - David Leveaux, Maury Yeston
- Follies - Matthew Warchus, Kathleen Marshall, Stephan Sondheim

BROADWAY TOURS

- Sweet Charity - Scott Farris, Wayne Cilento
- Doctor Dolittle - Tommy Tune
- Sunset Blvd - Susan H Schulman, Kathleen Marshall

NY THEATER

- Piece of My Heart (Signature Theater) - Denis Jones
- Radio City Christmas Spectacular (Radio City Music Hall) Rockette - Roberts Longbottom
- Carnival (ENCORES!) - Kathleen Marshall
- My Favorite Broadway (Carnegie Hall) - Scott Ellis, David Marquez

REGIONAL

- Turn of the Century (Goodman Theater) - Tommy Tune
- further list available